AWIS

A QUIET COLLECTION OF PHILIPPINE POTTERY

THE CATALOGUE NO. 04 WEEK 47

16 November 2026

awis.ph

FOREWORD

AWIS is not a shop. It is a way of paying attention.

We gather pottery from the Philippines and set each piece down where it can be seen clearly. A form, a glaze, the quiet mark of the hand that made it.

The first half of this catalogue is our house line, the everyday forms we keep in stock. The second half is the gallery: work by the artists we have shown, some still with us, some already collected.

Nothing here is in a hurry. Neither are we.

AWIS

A COLLECTION
OF PHILIPPINE POTTERY

THE HOUSE LINE

BRISEO
Rust, Sand, Charcoal, Bamboo, Azure

350 ml 850 250 ml 700

FLORESCA
Rust, Sand, Charcoal, Bamboo, Azure

480 ml 900

JUAN
Rust, Sand, Charcoal, Bamboo, Azure

250 ml 650

DUKE
Rust, Sand, Bamboo, Azure

350 ml 800

JUANA
On enquiry

250 ml 800

ANTON
On enquiry

350 ml 850

AMADO
Sand

250 ml 850

THE TABLE

On enquiry

THE GALLERY

Vicente Gudi o	COLLECTED
Joey de Castro	ON ENQUIRY
Mia Casal	ON ENQUIRY
Siegrid Bangyay	ON ENQUIRY
Ni o Hernandez	ON ENQUIRY
EJ Espiritu	TO FOLLOW

MADE IN THE PHILIPPINES

CURATED BY AWIS

AWIS

A QUIET COLLECTION
OF PHILIPPINE POTTERY.

Everyday forms,
shaped by hand.
Made to be used,
lived with, and
kept for years.



BRISEO

The everyday mug.
Simple in form,
generous in use.
Made to be held, used,
and kept for years.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch

350 ML — 850

D 8cm H 10cm

For long mornings, slow sips, and bigger pours.

Rust

250 ML — 700

D 8cm H 8cm

For your daily coffee, always just right.

Rust · Sand · Charcoal · Bamboo · Azure




BRISEO AZURE

FLORESCA

480 ML 900

D 9.5cm H 10cm

For when you need a little more. Coffee, tea, or comfort.

Rust Sand Charcoal Bamboo Azure

Generous by nature.
Soft in hand.
Made for slow moments,
long conversations,
and full cups.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch





FLORESCA CHARCOAL

JUAN

250 ML — 650

D 7.5cm H 8cm

For your daily rituals and quiet moments.

Rust · Sand · Charcoal · Bamboo · Azure

Earthy and grounded.
A handleless cup,
held in the palm.
Made for slow mornings,
strong coffee, and steady days.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch





JUAN AZURE & BAMBOO

DUKE

A straight-sided cup,
made to sit naturally
in the hand.
Simple in form,
generous in use.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch

350 ML — 800

D 8cm H 10cm

For coffee, tea, or whatever the day calls for.

Rust · Sand · Bamboo · Azure



JUANA

250 ML 800

D 7.5cm H 8cm

For coffee, tea, and gentle moments in between.

Returning soon. Write to us.

A smaller mug with a quiet,
grounded presence.
Easy in the hand,
generous in use.
Made for slow sips.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch





JUANA RUST

ANTON

An everyday mug with
a warm, grounded presence.
Rounded in form,
easy in the hand.
Made for steady days.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch

350 ML — 850

D 8cm H 10cm

For slow mornings, daily coffee, and quiet routines.

Returning soon. Write to us.





ANTON RUST

AMADO

250 ML 850

D 8cm H 9cm

For slow coffee, easy mornings, and the moments that keep you grounded.

Sand

A compact mug with a softly rounded form. Comfortable in the hand, familiar from the first use.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch





AMADO CHARCOAL

FIVE GLAZES

- RUST
- SAND
- CHARCOAL
- BAMBOO
- AZURE

Every piece is glazed and fired by hand. The colour is the kiln's to finish, so no two are ever quite alike. This is the range the house line is drawn from.

Briseo 350 ml: Rust.
Briseo 250 ml: all five.
Floresca: all five.
Juan: all five.
Duke: Rust, Sand, Bamboo, Azure.
Juana: returning soon.
Anton: returning soon.
Amado: Sand.



AWIS

A COLLECTION
OF PHILIPPINE POTTERY

THE TABLE

Plates, bowls, cups and pitchers in Sand and Rust, from the same studio as the everyday forms.



SET FOR ONE, OR FOR A TABLE OF EIGHT. ON ENQUIRY.

THE GALLERY

Work by the artists AWIS has shown. Some pieces are still with us. Others have been collected, and are kept here as a record of what passed through.

Vicente Gudi o

GUEST ARTIST

Five forms, shown with AWIS in October 2026. Every piece has been collected.



Brasa Bruma

Mugs, set of three. Ember brown, dimpled.

COLLECTED



Noche

Mugs, pair. Glossy black, 350 ml.

COLLECTED



Maraya

Mugs, pair. Turquoise, faceted.

COLLECTED



Tiz n

Cups, pair. Grey-black, 250 ml.

COLLECTED



Luno

Cups, set of four. Cobalt, indigo, violet.

COLLECTED



Luno

Detail. Violet over cobalt.

COLLECTED

Joey de Castro

MANDALUYONG

Vessels, plates, bowls and cups since 2003. Shown here, his tea bowls, kept in the sets they came in.



Chawan A

Four bowls. White, with brown and red marks.

ON ENQUIRY



Chawan B

Two bowls. Red drip and green ash.

ON ENQUIRY



Chawan C

Four bowls. Amber, brown, green, grey.

ON ENQUIRY



Chawan D

Three bowls. Dark olive.

ON ENQUIRY



Chawan G

Two bowls. Crusted amber.

ON ENQUIRY



Chawan H

Three bowls. Pink-white and greens.

ON ENQUIRY

Mia Casal

BARNACLE

Combed by hand into fine vertical ridges, rough under the fingers, glazed smooth within. Each piece is signed on the base.



Barnacle

Bowl. Coral.

COLLECTED



Barnacle

Plate. Turquoise.

ON ENQUIRY



Barnacle

Bowl. Sandy white.

ON ENQUIRY



Barnacle

Bowl and plate. Turquoise.

ON ENQUIRY



Barnacle

Three bowls. Coral, turquoise, sandy white.



The wall

Combed by hand, ridge by ridge.

Siegrid Bangyay

SAGADA, MOUNTAIN PROVINCE

Musa. Sculptural mugs that celebrate the female form, each made and fired by hand, so no two are alike.



Musa

Sculptural mug. Brown.

ON ENQUIRY



Musa

In brown, blue and grey.

ON ENQUIRY

Ni o Hernandez

STUDIO POTTER

A place setting in olive and ochre over speckled stoneware.



Place setting

Dinner plate, side plate, bowl.

ON ENQUIRY



Dinner plate

Olive and ochre.



Bowl

Olive and ochre.

ORDERING

TO RESERVE

Message @awis.ph on Instagram or write to hello@awis.ph with the piece, size and glaze. We reply with availability and how to pay.

PRICES

In Philippine pesos, per piece. Gallery pieces are priced on enquiry.

DELIVERY

Collect for free in Pasig, in person or with your own Grab, Lalamove or courier. Or we ship it: from 300 anywhere in Luzon, Metro Manila included, from 400 to Visayas and Mindanao; larger orders by weight. Gift box 150.

IF A PIECE ARRIVES BROKEN

Send a video of the parcel being opened, or clear photos, within 48 hours. We replace it, or refund it.

CARE & USE

Stoneware is fired hard. It asks not for careful handling so much as a few habits.

EVERYDAY USE

Dishwasher and microwave safe. Wash on a normal cycle. Keep the microwave to short spells of two or three minutes.

AVOID THERMAL SHOCK

A sudden change in temperature is the one thing that harms stoneware. Do not pour boiling water into a cold cup, or move a piece from the fridge into a hot oven. Warm and cool it gradually and it will not mind.

THE UNGLAZED FOOT

The ring a piece stands on is left bare so it does not fuse to the kiln shelf. That clay holds water after washing, so let it dry fully before stacking.

BY HAND

A soft sponge and warm water. Avoid abrasive pads and scouring powder on matte glazes, which dull the surface over time.
If a question is not answered here, write to us. hello@awis.ph

AWIS

A QUIET COLLECTION OF PHILIPPINE POTTERY
CURATED BY AWIS MADE IN THE PHILIPPINES

Small batch. Made to be lived with.

awis.ph @awis.ph hello@awis.ph

NO. 04 16 NOVEMBER 2026 PRICES CORRECT AT THE DATE OF THIS EDITION